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Title Page.

"ONE WAY STREET"

A Photoplay in 6 reels

MAR 20 1925

~~Adapted by Earl Hudson.~~

Scenario by Arthur Statter and Mary Alice Scully ✓✓
Directed by Francis Dillon.

Author of Photoplay First National Pictures Inc. U S A.

First National Pictures,
383 Madison Avenue,
New York City.

MAR 20 1925

ONE WAY STREET

©CIL 21251 ✓
First National Pictures, Inc.....10%
Presents
✓ ONE WAY STREET.....100%
From the Story by Beale Davis.....10%
With
Ben Lyon and Anna Q. Nilsson.....30%
Directed by John Francis Dillon.....25%
Adapted and Supervised by Earl Hudson.....10%
A First National Picture.....30 to 40%

C A S T

Bobby Austin.....	Ben Lyon
Lady Sylvia Hutton.....	Anna Q. Nilsson
Elizabeth Stuart.....	Marjorie Daw
Lady Frances Thompson.....	Dorothy Cumming
Sir Edward Hutton.....	Lumsden Hare
Kathleen Lawrence.....	Mona King
John Stuart.....	Thomas Holding

Synopsis (Not for Publication)

Lady Sylvia Hutton's social supremacy is being assailed by Lady Frances Thompson, and her sway over Bobby Austin, a young American, is being lessened by Elizabeth Stuart.

Lady Sylvia learns that Lady Frances has sought to rebuff her by giving Elizabeth the chairmanship of a charitable ball. At the same time she learns that her name and Bobby's are being linked.

Lady Sylvia plans a counter move by having the ball in a country place, where she intends to dazzle society by a scene with Carmen--the favorite role of society's idol of thirty years ago. Esther Harman, to whom Lady Sylvia is said to bear astonishing resemblance. Bobby is to be her Don Jose.

Lady Sylvia succeeds in rousing in Bobby a mad infatuation for her. Bobby asks that she divorce her husband and marry him. When she refuses he tells her their friendship is at an end.

To escape the humiliation of being tossed aside, Lady Sylvia by trickery makes it appear that Bobby has cheated at cards. She then orders him from her home,

Elizabeth finds proof of Lady Sylvia's duplicity and confronts her with the evidence.

Lady Sylvia goes into a violent rage. She suddenly changes---her great beauty fades and leaves her a bent, wrinkled old hag. Then she confesses that a famous surgeon had restored her youth so that she could return to claim the admiration of a society which had thrown her aside.

Lady Sylvia confesses that Bobby had not cheated. His honor restored, Bobby is free to tell Elizabeth of his love, while Lady Sylvia, now a bent, haggard old woman, finds solace in her husband's arms.

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